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FEBRUARY 13, 1908.

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Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

“THE KINEMATOGRAPH WEEKLY,”

9, Tottenham St., London, W.

Telegrams—“Heronicus, London.” Telephone—4777 Gerrard.

Kinematograph & Lantern Weekly

FEBRUARY 13, 1908.

Important Notice.

ADVERTISERS are requested to notice that owing to the increased circulation of the “WEEKLY” it is necessary for us to go to press earlier than has previously been the case, in order that copies may be in the hands of the Trade on Thursday. In future, therefore, advertisement and other copy can, **under no circumstances**, be received later than **Six o'clock Tuesday**.

Boyertown. In common with the press and general public in this country, it appears that we were led to take a wrong view of the accident at Boyertown, Pa, U.S.A. It now seems to have been established that a moving picture projector was not in the building at the time. A performance was being given by an amateur theatrical company and some sixty children were on a stage which was intended to hold forty.

According to the *Moving Picture World* a lantern which was in use was put slightly out of order and a number of children crowding to the front of the stage to find out the cause, one of the kerosine lamps which were being used as footlights (!) was kicked over and exploded, a panic following with the lamentable results previously set out. In view of these facts, an explanation from the news agency which cabled an account of the “kinematograph disaster” to this country would not be out of place.

Legislation and the Kinematograph.

The action of the L.C.C. in agitating Parliament to pass a measure that will give them power to regulate kinematograph exhibitions over which they have at present no control is a step in the right direction towards the general betterment of the trade and elevation of the profession. The prime object of the motion being to protect the patronising public from possible danger through fire or panic, and thus enable them to enjoy the pictures better, should be welcomed by every serious and conscientious exhibitor. It is true that a few of the accidents that have occurred have taken place in music halls already under the supervision of the L.C.C., but it must be admitted that the majority have originated in places over which they have no control. In such places of amusement the proprietor has not troubled even to consult the regulations which operate under the L.C.C. His eye has been fixed on the financial issue of his enterprise, and without taking the special care that should be exercised for the adequate prevention of calamity, he has gone on and on regardless of the great risk of life till his attention has been directed to his neglect by a ghastly catastrophe. Hence it is that the action of the L.C.C. has not come a moment too soon if the growing popularity of the living picture is to be preserved.

Spirit of the Times and its Effect on the Trade.

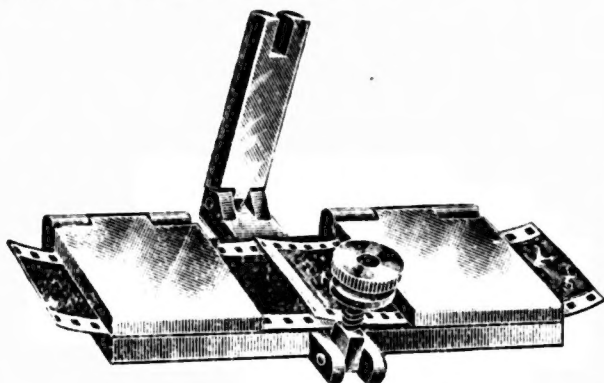
Although some months must necessarily transpire before the L.C.C. can anticipate practical operation of extended powers, reformation is in the air. Everybody concerned with the kinematograph industry, directly or indirectly,

THE

"EMPIRE" Specialities

AIDS TO SUCCESS.

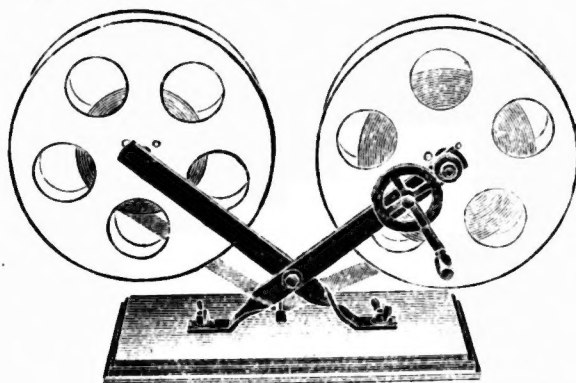
The "EMPIRE" Film Mender.



An accessory every cinematograph operator should possess. Always ensures a neat join. Takes the Edison Standard Gauge films.

Price, heavily made in brass, 12 6

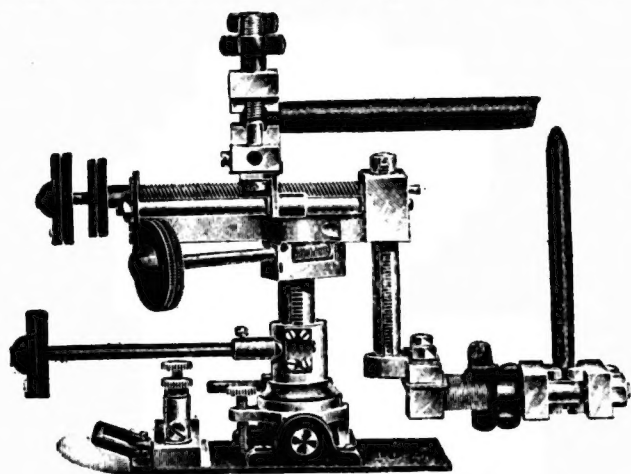
The "EMPIRE" Film Winder.



A reliable winder mounted on a solid mahogany stand, with removable arms and gear. Folding and packing into a flat box for travelling purposes.

Price, without Spools, £1 1s. Od.

The "EMPIRE" Rectangular Arc Lamp (patent).



This lamp is built on an entirely new principle and gives 20 to 40 per cent. more light for the same amount of current used. Its great advantage is that the crater is always where it should be, opposite the centre of the condenser. It is heavy built in brass, well insulated, and has every movement necessary for quickly working the arc light.

Price £6 6s. Od.

W. BUTCHER & SONS, Ltd.,

CAMERA HOUSE,

FARRINGTON AVENUE, LONDON, E.C.

Write for "Empire" List Free.

An Attack on the Mail.



Ottolenghi-Aquila Film.

495 ft. Price £8 5s. Od.

The quality is perfect. There is at present no make of film to beat the "Aquila" subjects for perfect photography and excellence of tinting and toning.

This picture opens with an Italian Mail Carrier starting out with his letters on horseback. On a lonely road he is attacked and robbed. His horse, the principal actor in this film, with great sagacity returns to its master's home, where it is discovered riderless and with bloodstains on its side. The carrier's wife then appears to give the horse instructions and it starts off, followed by the woman and a friend, until they come to the spot where the attack took place. Here the horse stops and lifts its hoof as if indicating that its master was carried down a slope of the side of the road. They follow this hint, and after a struggle with the robbers they find the mail carrier safe, but wounded.

WILLIAMSON & CO.,

27, Cecil Court,
Charing Cross Road, London, W.C.

Telegrams—Kinetogram, London.
Telephone 7393 Central.

S. P. C. FILMS.

'BANANA SKINS'

A really good Comic Film, full of Humorous Incidents.
Sure to be a "fruitful" production.

The film opens showing a number of people buying Bananas of a hawker in the street. The skins are, as usual, dropped carelessly on the footpath. This causes the incidents in this most laughable film.

The furniture removers are bringing a piano out of a house, when one of them slips on a banana skin. The piano falls on top of them.

A whitewasher is sat on a ladder eating bananas, and a gent coming along slips on a skin. Down he drops and commences to rage, but the whitewasher dabs him with his brush, and drops the bucket of whitewash over his head.

A Policeman taking a man to the Lock-up slips on a banana skin and falls to the ground, allowing his prisoner a good chance of escape, which he does not fail to avail himself of.

A boy eating a banana drops the skin on a footbridge over the river, a gent coming along slips and falls in.

The last scene is exceedingly funny. A number of policemen in file, are going out on their beats, when the front one slips on a banana skin, and down they all drop like ninepins.

4d. per Foot.

Length, 330 feet. Price £5 10s. Code Word, "BANANA."

Sheffield Photo Co., Cinematographers

95, NORFOLK STREET, SHEFFIELD.

Telephone 3890.

Telegrams: "PHOTO, SHEFFIELD."

London Agents: The Cinematograph Syndicate, Cecil Court, W.C.

Manchester Agents: The Northern Cinematograph Co.,
Manchester Chambers, Market Street, Manchester.



will be anticipating the changed conditions of affairs, and will organise accordingly. We can quite understand why manufacturers look with favour on the action of the L.C.C. Any thoughtful person can foretell with comparative accuracy how this movement will ultimately work out as a source of benefit. Whatever persons we may find elected as members of the forthcoming Kinematograph Governing Body, the general effect upon the trade and profession will be the same. There will be a momentary halt in the increasing number of picture shows, caused by many being condemned. Likewise, manufacturers will find their output of films slacken off in point of quantity. These first effects, however, will soon pass off, and in passing will give place to a more satisfactory condition of things. Subjects will be improved in point of quality—exhibiting facilities will be improved—and the man at the wheel will find himself holding a position held in higher esteem than it is at the present moment. The man who is prepared to conscientiously apply his mind and energy to the work of operating a machine, can reasonably expect to be well paid for his trouble. Just as the present day competitor in film production needs to have all his wits about him, in the scheming of his plots and efficient working out of the same, so the future operator will find it necessary to be continually on the alert for occasion of possible supremacy. His ability and resources will be put to the severest test. He will not require to be an optician to know the full use of his optical system, a chemist in order to understand the proper use of his oxygen gas, or an electrician to be able to use the arc, yet he will need to concentrate his thoughts most thoroughly upon his work if he is to compete successfully with his fellows in the coming show. But with all these facts confronting him there is no need to be discouraged, for with the advances that will be made in the art of picture projection will also come extended facilities for acquiring the increased knowledge needed. The certificated operator of the future will be a man of dignity, justifiably proud of holding a position sought after by many, but held by few; whilst the audiences before whom he will have to appear will often be of a select and highly educated class.

WANTED—Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.

JOHN WRENCH & SON,

Manufacturers of Optical and -
Scientific Lanterns, Accessories
and Kinematographs - - -

50, GRAYS INN ROAD, LONDON.

Telegraphic Address—
Optigraph, London.

Telephone—
5006 Holborn

Vitagraph Co. to Print in Paris.

NEW FACTORY TO SUPPLY EUROPE.

With the idea of relieving their American factories, and to ensure that film buyers in Europe shall obtain film supplies with the least possible delay, the Vitagraph Co. will immediately open a factory in Paris, at which Vitagraph films for sale in European countries will in future be produced. Mr. A. E. Smith is, at the moment of writing, in Paris supervising the installation of the necessary machinery in a building which has been secured close to the company's present offices, in the Rue St. Cecile, and we understand that it will be a matter of a few weeks only before the first products of the Paris works are offered to buyers in England and the other countries which it is intended to supply.

This move, we are told by Mr. G. H. Smith, of the English office, has been rendered necessary partly by the fact that the demand for films from America alone is sufficient to keep the factories of the Company there going at full pressure, and partly because of the time taken for goods to reach London from New York. The latter circumstance occasionally led to business being lost, said Mr. Smith, for when the stock of a particularly good subject had been exhausted it was three weeks before further copies could be obtained, and though orders for a dozen copies might have been given the showmen could not afford to wait this time for them to be filled, while the subject was perhaps being utilised by competitors in the same district. The new factory will obviate this loss, for it will be possible to obtain subjects from Paris in one or two days. The new factory is not intended, at present at least, for the production of new films, but will print from American negatives, and with the advantage of a climate particularly favourable to photographic work there is no doubt that it will keep up the standard set by the parent house.

It hardly seems possible, however, that the management of the new branch will be able to long resist the temptation of the Paris sunshine, and it should be merely a matter of time before French Vitagraph subjects are placed on the market. The opening of the Paris factory is likely, we understand, to be only the first of a series of steps to be taken by this Company to keep abreast of the developments of the film business, and others will be recorded here in due course.

The Operator who Wishes to Know His Business

Should not miss the opportunity of adding to his knowledge by reading Vols. 1 and 2 of the

Optical Lantern & Kinematograph Journal.

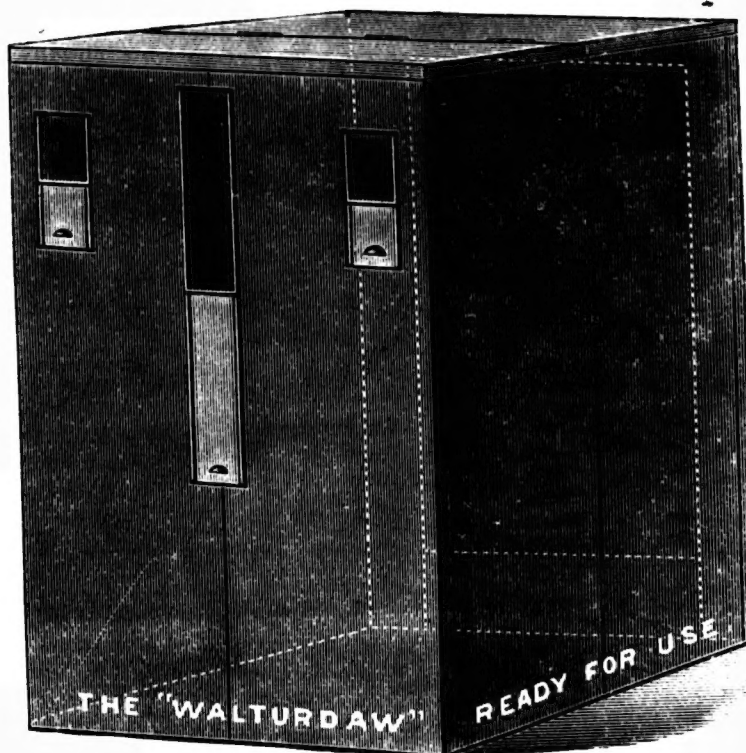
Each 3/6, or 4/- by Post.

From the Publishers:—

E. T. HERON & Co., Tottenham Street, W.

WALTURDAW.

The "Walturdaw" Portable Iron House.



In Halls licensed by the London County Council and some few other Governing Bodies, animated pictures are only allowed to be exhibited from within an iron chamber constructed according to the specifications of these Bodies and of the Fire Brigade Authorities. We have made a speciality of these boxes, so that, while they meet all requirements of the Licensing Authorities, they are yet so portable and easily handled, that they are no great encumbrance to the operator.

All the parts are numbered, and are fastened together with thumbscrews. Anyone can easily erect or pull down these houses in a few minutes.

Size when set up ready for use,
4 ft. 6 in. square, 6 ft. 6 in. high.

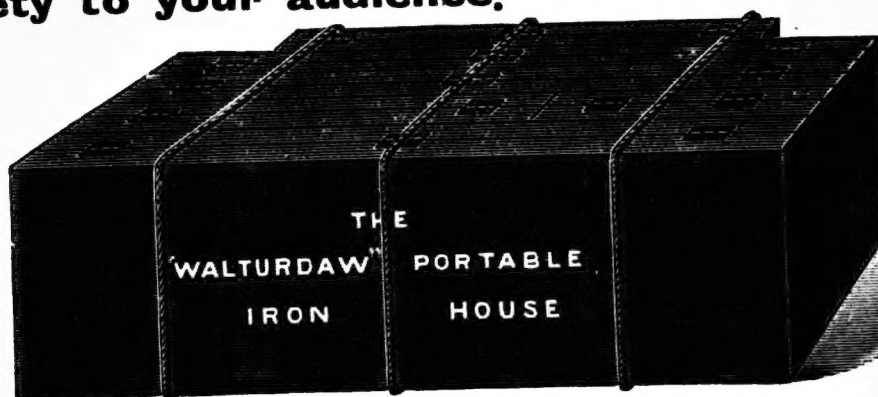
Price £5 10s. 0d.

Or 6 ft. 6 in. by 4 ft. 6 in., 6 ft. 6 in. high.

Price £6 10s. 0d.

WHY RISK A PANIC?
Use "Walturdaw" Iron Box and work in comfort and safety to your audience.

The "Walturdaw" Iron
House packed for transit.
Weight about 2 cwt.
Always in stock.
Can be seen at any time.



The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Brixton	Ritualism	Mr. W. Guy Johnson
Hornsey	Gayer Homes and a Happier England	Lady Cecilia Roberts
Edinburgh	Flies and their Association with Disease	Dr. J. H. Ashworth
"	With Motor and Camera in Normandy	Mr. J. Warrack
"	British Columbia	Mr. M. Burrell
Lonmay, Aberdeen	Palestine	Rev. J. Smith
Horsham	Twenty Years in Australia	Rev. J. A. Soper
Ramsgate	Trip in the Argentine Republic	Mr. H. Sykes
Ipwich	Summer Trip through Canada	Mr. W. R. Elliston
Brighton	British Possessions	Mr. W. Ray
Cuckfield	With Ice Axe and Camera in Switzerland	Mr. A. C. Morrish
Wormit	Trip to Australia	Mr. Foggie
Darlington	Japanese Life and Scenery	Mr. J. Calvert
Caxton Hall	Indian Schools and Village Life	Miss White
Kenton	What I saw in Rome	Mr. W. Moss
Dewsbury, Yorks.	Peary's Dash to the Pole	Mr. H. Hodgson, A.T.Sc.
Bentham	Belgium and the Ardennes	Rev. A. S. Roberts
Aberdeen	Formation of Alpine Rocks	Mrs. Ogilvie Gordon
Camden Rd. Y.M.C.A.	Trip to New Zealand	Mr. J. Fiel
Newmarket	Christian Propaganda	Mr. J. C. Wheeler

Messrs. Thos. Howard & Co. are running quite a number of Picture Shows. Among the latest is the Grand at Forest Gate.

On all sides we hear of satisfactory results from our Second-Hand Film Advertisements. Many bargains are to be met by a careful perusal of this new feature on page 240

Correction.—In the Vitagraph Company's advertisement, on page 224 of our last issue, the length of "The Jealous Wife" was given as 800 ft. Showmen are requested to note that this should have been 300 ft.

Quality always tells! This is exemplified at Rhyl—a town of only 8,000 inhabitants—where Mr. Cheetham has been running a daily living picture show for two winters without a break. It proves that the excellent programs are accorded the support they deserve.

The fifth annual concert in aid of the benevolent funds of the Kinematograph Operators and National Association of Theatrical Employees will be given in the Coliseum on Sunday evening, February 23rd, 1908, at 7.30 p.m. A first class program by well known artistes has been arranged, supported by a band of 100 instruments.

Mr. G. H. Cricks, of Cricks and Sharp, announces that the partnership existing between Mr. H. M. Sharp and himself has been dissolved, and that he has been joined by Mr. J. Howard Martin, for many years with Mr. R. W. Paul. The film making business at Mitcham will in future, therefore, be known as Cricks and Martin.

We understand that the extensive alterations and additions which have been made at Mr. R. W. Paul's factory, at Southgate, are now completed, and that this well-known firm will once again begin to produce films regularly. We believe that Mr. Paul's future plans include an office more centrally situated for the film trade than the present ones.

Before Judge Lindley, at Buxton County Court, William Pilkington, Market Place, claimed from Vernon Harcourt, society entertainer, £3 os. 1½d., due for cylinders of gas supplied for a kinematograph entertainment in October last. There was a counter claim of £3 for supplying faulty valves, which was disputed by the plaintiff. The Judge held that the claim was sustained, and made an order for the plaintiff.

We urge the trade to use every care in sending goods out on appro., owing to the fact that an individual is obtaining films, lanterns and other goods from the manufacturers and dealers, sometimes by making a small deposit. He is using these at various small shows in various parts of the country of which he is proprietor. Several correspondents have this week asked our advice in cases of this description, and we are anxious that our advertisers should be on their guard to prevent losing their goods.

Mr. Arthur Newman lectured upon the kinematograph at the Blenheim Club. He painted a somewhat gloomy picture of kinematography from the commercial point of view in Great Britain affirming that British manufacturers were being outstripped by their Continental rivals. This is due, in his opinion, to the fact that they are satisfied to turn out films in large quantities for music-hall purposes, and neglect to spend time and money on improvements which would necessitate laboratory study. The French in his opinion, are now sending out the most mechanically perfect films on the market. His suggestion that English makers do not go in for laboratory research is hardly fair,

for we are acquainted with at least two firms who are constantly experimenting to obtain better technical results.

Whether the Middlesbrough Town Hall is provided with a sufficiency of exits in case of a panic was fully discussed at a special joint meeting of the Streets and Watch Committees on Monday, the Mayor presiding. Alderman Forbes remarked that some of them were of opinion that it would be a serious thing if a fire occurred. The use of the special staircase at the rear was the subject of one of the complaints. Mr. Corbett, Borough Organist, said, regarding the possibilities of an outbreak of fire, he had a man instructed not to allow anyone to go down the special staircase. Personally he did not think that the exits were a difficult matter. The difficulty seemed to be to get people comfortably into the hall. They had ample doors, and he had no hesitation in saying that the hall could be emptied of 2,000 persons in five minutes. The Chief Constable also alluded to kinematograph entertainments, while the question of the licence might also be taken into account. Alderman Hinton said the first thing they might decide was to apply to the magistrates for a singing and dancing licence, and they could then get the opinion of the magistrates as regarded the Town Hall generally. This suggestion was acted upon by the Committee.

Lantern Dealers and the Kinematograph Department.

—We have often thought that the dealer in lanterns and photographic goods who gives an occasional kinematograph show has not had the same attention paid to his particular wants as has been given to other classes of exhibitors. A large number of these dealers provide picture shows for concerts, bazaars, private entertainments and children's parties, etc., and yet their business is not sufficiently large or regular to justify their buying enough films to keep their programs up to date. The consequence frequently is that they are compelled to refuse a return engagement for lack of new subjects. By hiring they may get over some of their difficulties, but the hiring system seems to have been drawn up particularly for the benefit of regular weekly exhibitors, and not for men of this class, giving one night's show here and another there. We are therefore glad to be informed by Messrs. Films, Ltd., of Liverpool, that they have drawn up a hiring scheme particularly intended for these occasional exhibitors. From a rough sketch of the idea forwarded us, it appears to meet the occasional exhibitor's wants very well at a cheap figure. Dealers will at least not lose anything by obtaining particulars from Messrs. Films, Ltd., whose address appears elsewhere.

In the neighbourhood of Milan recently a hunt took place without precedent in Italy, and in which several sportsmen belonging to the Lombard aristocracy took part. The object of the chase was to kill a lioness ten months old, which had become a decided danger to the people who were rearing the animal in the park attached to their villa. Extraordinary arrangements were made for the event, but, fortunately, there was little danger attending the "hunt," as the lioness was shut up in an iron cage. There were some forty huntsmen, all clad in costumes more or less fantastic. Some were in Arctic dress of heavy furs, others were attired as Africans, and others, again, wore the gaudy costumes of Red Indians. Many guests watched the operations from the walls surrounding the park, and carabinieri kept curious sightseers within the bounds prescribed for safety. At a convenient distance from the cage was a kinematograph camera, the operators of which were protected by four men armed with rifles. At a given signal the cage was opened. The lioness, frightened by the smoke of torches held by "beaters," came out somewhat unwillingly, and ran with her tail between her legs towards a path leading to the centre of the park. Then she turned to the right, slinking towards the spot where the hunters were waiting with levelled guns, where she fell to the ground with a bullet in her skull. The chase lasted only a few minutes, but it gave immense excitement to those who participated.

—VENUS FILMS—

SPECIAL FOR

GENTLEMEN PERFORMANCES

Very Piquant Films and Lantern Slides.

Send 6d. Stamps for 48 pages Richly Illustrated Catalogue
TO

"ATELIER VENUS," Berlin, W., 35.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,
LIVERPOOL.

SALE LIST.

Subject.	Ft.	Price
Tell-tale Opera Glasses ...	165	1 1 0
Two Sisters ...	740	6 2 6
Desperate Footpad ...	330	2 2 0
Amateur Night ...	390	2 10 0
Distress ...	610	5 0 0
Tight Boots ...	478	2 0 0
At the Dentist's ...	297	1 17 6
Cup Final ...	450	1 0 0
Haunted Hotel ...	500	3 3 0
Country Fare ...	495	4 0 0
Jealousy and Madness ...	595	4 5 0
Artful Husband ...	280	1 15 0
Comedy Cartoons ...	280	1 5 0
Disturbing His Rest ...	300	1 17 6
Curfew shall not Ring ...	730	5 0 0
Run-away Motor-car ...	330	2 0 0
Wonderful Flames ...	248	1 10 0
Reign of Terror in Russia ...	545	3 15 0
Japanese Customs ...	290	1 17 6
Sports on the Ice ...	50	3 6
The Prospectors ...	770	1 10 0
Property Ship at Drury Lane ...	250	1 0 0
Rajah's Casket ...	525	5 5 0
Greengoods Men ...	730	4 10 0
Mid-winter Night's Dream ...	600	3 15 0
Oh! that Limberger ...	600	2 10 0
Visit of a Mother-in-Law ...	412	2 10 0
Golden Beetles ...	165	1 1 0
Boxing Matches ...	412	1 15 0
Baby's First Outing ...	478	3 0 0
Aunt's Birthday ...	305	1 5 0
Dublin ...	200	1 5 0
Puck's Pranks ...	400	1 10 0
Conjuror's Pupil ...	300	1 5 0
St. Mark's, Venice ...	140	18 0
Spring Fairy ...	265	1 14 0
Village Witch ...	495	4 0 0
Tommy at Play ...	248	1 10 0
Clever Thieves ...	148	18 0
Hooligans of the West ...	643	5 5 0
School of Cavalry ...	346	2 5 0
Gibelot's Hotel ...	264	1 12 6
Motor for Sale ...	379	1 12 6
Serves him right ...	98	8 0
Exciting Honeymoon ...	595	3 15 0
New Magic ...	82	7 0
Unforeseen Bathing ...	180	15 0
Tenacious Cat ...	345	1 10 0
French Troops crossing River ...	328	2 0 0
Love's Thermometer ...	98	0 8 0
In Search of Adventure ...	545	3 10 0
Bad Man from the West ...	660	5 0 0
Trip thro' Borneo ...	490	3 0 0
Indian's Revenge ...	797	5 10 0
Moving Dummy ...	165	1 0 0
Living Flowers ...	346	2 5 0
Ex Convict ...	645	4 0 0
Venetian Tragedy ...	595	4 10 0
Blind Beggar's Dog ...	362	3 0 0
Fountains of Versailles ...	198	1 10 0

Romanet & Guilbert Cinematograph, suitable for Home or private use, a reliable machine thoroughly up-to-date, £7 10 0.

No. 1 "Empire" Cinematograph, latest pattern, only used a few times, £14 14 0.

Kamm "Universe" Bioscope, equal to new, in special case, £24 0 0.

£5 will buy one of our special resistances for 100 and 230 voltages "Beacon" Wire and good workmanship throughout.

Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

FOR HIRE.

Films, Machines,
AND ALL
Accessories.

Send for Lists and Terms.

Programmes to suit every class of
Entertainment.

Our Film Service is an EASY WINNER.
No disappointment or worry,

Our business is to HIRE ONLY therefore
your interests are ours.

SPECIAL OFFER

TO

PHOTOGRAPHIC & LANTERN DEALERS

WHO PROVIDE

Cinematograph Entertainments.

Particulars on application.

The best means of making a certain profit in this important
department.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,
LIVERPOOL.

'Phone 6782 Central. Telegrams, "FILMS," Liverpool.

Round the Provinces.

Mr. Sydney Carter has included Scenes in Lisbon in his pictures at Leeds.

At the Ipswich Social Settlement a bioscope concluded the last social evening, such subjects as Stolen Pig, Boarding School Conspiracy, and Stolen Bicycle being shown.

The Up-to-date Kinematograph Company paid a visit to Little Bytham, Grantham, last week, and gave a very enjoyable entertainment at the Schoolroom, in which phonograph selections were interspersed with pictures.

The Gaumont Pageant Pictures, including the Oxford, St. Alban's, Bury St. Edmunds, Romsey, Coventry and Carisbrooke functions, were shown during the past week at the Hope Hall, Liverpool, numerous comics also being utilised.

The entertainments provided at Pringle's Picture Palace continue to attract large crowds, the house usually being packed at both performances. The leading films are Jealous Wife, Fisherman's Rival, Ski Jumping at Chamounix, Gamble for a Woman, Work Made Easy, True Till Death, Scullion's Dream, and Shipowner's Daughter, while there are several good variety turns.

The St. Louis Pictures have been doing good business at the Drill Hall, Wolverhampton. A feature of the program was the Hackenschmidt v. Rogers Match for the Wrestling Championship. Among the "stories" were Soldier's Wedding, Sorrows of a Clown, Advantages of Ju Jitsu, and Dr. Deppy's Patients. The Chronophone was utilised to render songs by Gus Elen and other popular artistes.

The Albert Hall, Sheffield, was until this week occupied by the London Animated Picture Co., who have been giving a really good show, including The Royal Visit to Dublin, President Roosevelt at the Jamestown Exhibition, Spanish Dancing, Antics of a Poodle, Drama in an Express, Tragic Rivalry, The Rendezvous, and The Enchanted Glasses.

The Hull Circus, on Monday, entered upon the final week of the Globe Animated Pictures. They have had a most successful run, and although this was the last week there was hardly a vacant seat, whilst the audience did not forget to contribute by their applause to the success of the entertainment. The program is changed nightly, so that the patrons of the Circus never see the same entertainment twice.

Crowded Audiences at the Swimming Baths, Swindon, have testified to the continued popularity of the kinematograph in the town. An up to date series of pictures is presented by the Colonial Picture Combine; the film of the Royal Wedding at Evesham is especially interesting. The chief attraction, however, is a representation of the story of the Kelly gang, the last of the famous Australian bushrangers. The idea is purely Australian and the pictures have been taken from rehearsals on the actual ground on which the gang carried on their nefarious work. Mr. Arthur Clarence makes a very able guide, and his songs are greatly appreciated. Mr. Sidney Leighton gives an excellent ventriloquial entertainment.

A correspondent of the *Northern Whig*, Belfast, protests against the class of entertainment that is being provided at the popular Saturday night kinematograph displays under the auspices of the local C.P.A. and Y.M.C.A. "On Saturday I attended the Assembly Hall with my son, who 'wanted to see the pictures.' After enjoying the singing and two or three sets of pictures, we were treated to a disgusting display giving a realistic illustration of a voluptuous Roman Governor's passion for a slave dancing girl. This in a hall crowded with youths of both sexes is to my mind most debasing. I have been a frequent attendant at theatres in many towns, and an occasional visitor to music halls, but I never saw anything on the stage even approaching the suggestiveness of this series of pictures. Within the past two years I have visited the shows at the C.P.A. Hall and the Y.M.C.A. Hall about six times, and on every occasion there have been shown living pictures which, if exhibited in reality on the music-hall stage, would get the manager into trouble." The subject to which the writer is alluding is apparently "Slave's Love," about which there is nothing objectionable to the average person.

At the Hull Licensing Sessions, the Chief Constable, in his report, speaking of kinematograph and similar entertainments which are occasionally given in halls and rooms licensed for music and singing, says; "The Committee which grants dramatic licenses in this

city, and the Markets Committee when arranging for the booths at the Hull Fair, have, I believe, insisted upon every kinematograph apparatus being enclosed in an asbestos-lined compartment, and a space clear of such compartment being preserved, as well as upon the provision of wet blankets and hand fire-grenades. In view of the tragedies which have occurred in connection with these entertainments, I suggest that regulations should be made which will ensure uniform and adequate precautions being taken against fire whenever these entertainments take place." Mr. Sidney Hammond Carter, of St. George's Hall, Bradford, applied for a music and singing license for the Victoria Hall, George Street, lately a Baptist chapel, to be opened as a kinematograph exhibition. It was opposed by the Chief Constable on the ground that the building was unsuitable, and that there were plenty of places of entertainment in the neighbourhood. The application was refused.

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makers.

Sunday Kinematograph Shows.

L.C.C. DECIDE THEY MUST BE INSPECTED.

At the meeting of the London County Council on Tuesday afternoon last the Theatres and Music Halls Committee brought up an important recommendation with reference to Sunday kinematograph shows in London, and succeeded in securing its adoption by the Council. The Committee's recommendation stated

That, with a view to ensuring that proper precautions shall be taken to secure the safety of the audience at Sunday entertainments in places licensed by the Council or the Lord Chamberlain, occasional inspections be made by the Council's officers of such premises during entertainments given on Sundays.

Sunday Shows Really Illegal.

The Committee reported that they had had the general question of the use of kinematographs in premises licensed by the Council or the Lord Chamberlain under consideration, and pointed out that the licenses granted by both of these authorities contained a stipulation that the premises should not be opened on Sundays. In practice it had, however, been the custom to inform licensees that no action would be taken in the case of Sunday concerts where such were properly conducted and not given for private gain or by way of trade. Before allowing concerts to be held on Sundays in premises licensed by the Council, an assurance was also required from some recognised society or organisation unconnected with the premises, that the concerts should be conducted in a proper way.

Popularity of the Pictures.

Recent developments, however, had led the Committee to take the view that in order to protect the public as far as possible from the danger of fire, it was essential that the rules with which kinematograph entertainments had to comply on six days of the week, should also be enforced on Sundays. The Committee point out that it has become customary for picture exhibitions to be included in the program of Sunday concerts and state

that there are licensed places where kinematograph shows are regularly given on Sunday. (The majority are probably Halls engaged by the National Sunday League).

The Committee proceed to state that the only way in which it may be ensured that every possible precaution for the safety of the public is taken is by means of inspection by the Council's officers during the progress of the entertainment. Up to the present time no inspections had been made on Sunday because the Committee did not wish to officially recognise what was possibly an infringement of the Lord's Day Observance Act, and further because it was their desire to avoid Sunday labour. The considerations of public safety had led them to reconsider their attitude however, and they now put forward the recommendation above, it being stated that it would not be necessary to inspect every hall, as the knowledge that a breach of the rules might imperil the continuance of the entertainment would probably ensure the adoption of all necessary precautions.

Escape from Prohibition.

It was also stated that the only logical alternative to inspection would be the prohibition of Sunday entertainments altogether. On March 29th, 1905, a recommendation from the Committee to the Council that this step should be taken as far as living picture shows were concerned, was withdrawn and arrangements made instead that inspection of the apparatus should be made on the previous Saturday. It was now stated that the Committee were satisfied that inspection was not satisfactory unless made during the course of the entertainment.

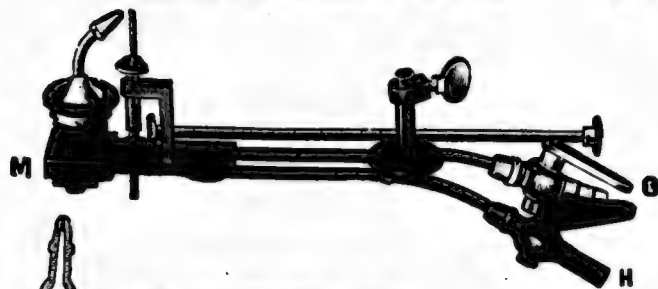
The recommendation of the Committee was adopted after an amendment to the effect that it did not commit the Council on the question of Sunday entertainments had been rejected.

More Work for the Operator.

The new state of affairs means in brief that exhibitors giving shows on Sunday will in future be forced to use the iron box and comply with the rest of the Council's regulations exactly as during the rest of the week. Very few exhibitors will be affected by the alteration, but these will doubtless be put to some inconvenience not previously experienced, as in many cases it will be necessary to put up and take down an elaborate installation every week end.

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The Last Cartridge.



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Sepoy Rebellion
in India.



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Code Word "Astar."

Lost, Strayed or Stolen.

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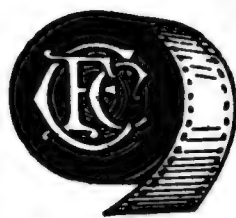
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Review of the Latest Productions.

Edison.

From the American office of this firm we have received a synopsis of a film entitled *The Man-of-War Man's Fight for Love*, described as an incident during the recent Pacific cruise of the American fleet. The film opens in a Spanish-American seaport, with a view of the bay, with the American ship at anchor. On the quay are a Spanish girl and her parents waiting to see the Yankees disembark, which in a little while they do, to be at once surrounded by street musicians and dancing girls. One of the sailors falls in love with the little Spanish dancer, and as a result falls into a quarrel with a foreigner who is similarly affected. A fight is arranged, and we are then introduced to the interior of a Spanish inn, where articles are drawn up for a square fight between the two men. A ring is quickly formed in the courtyard, gloves procured from the ship and the enemies set to. The first round goes badly for the Yankee; in the second the luck changes and he twice knocks down his opponent. In the third he knocks the enemy out with a blow *a la Tommy Burns*, and is carried off in triumph on the shoulders of his friends.

Vitagraph.

One of the best examples of elaborate and realistic staging we have seen for some time is *The Lost Cartridge*, described as an incident of the Indian Mutiny. The opening scene shows a garden party in progress at the house of an old general. This officer's daughter, a pretty girl, sits on the verandah in the company of her lover, a subaltern. Her father, finding them, angrily dismisses the young man and sends the girl indoors. At this stage an *aide de camp* rushes in with the news that the native soldiers have mutinied. A scene of excitement follows—ladies faint, native servants take to flight, and the soldiers hurriedly seize their weapons and march off to put the rising down. The party safely reach the adjacent fort, and the mutineers, coming to the house, set fire to it and watch it burn down, and we are then shown the door of the fort, which is hurriedly closed as the mutineers come up. The scene then takes us inside the fort, where it is evident that the garrison are in distress and gradually becoming smaller in numbers under the fire of the Sepoys. Things come to so desperate a strait that the general lines up the woefully small remnant of defenders and calls for a volunteer to break through the enemy's lines and attempt to bring help. Before any reply can be made, a shell falls hissing and smoking in the very midst of the little group, who are only saved from instant destruction by the pluck of the officer of

scene one, he picking up the shell as quick as thought and dropping it into a pail of water near. As a reward, he asks to be allowed to make the dash from the fort, and succeeds in breaking through the rebel lines. The Sepoys meanwhile decide upon a stratagem, and hoist a white flag with the intention of trapping the garrison, which is not successful and recoils upon themselves, owing to a soldier climbing the gate and seeing the concealed troops. The final scene shows the garrison reduced to the general, his daughter, and two privates. The latter are killed by the same shell, and the general has drawn his revolver and is about to kill his daughter, when the subaltern returns with a troop of Highlanders, who soon disperse the enemy, the subject concluding with the general blessing the young people. This subject is throughout worked out with the proper attention to every detail, and the staging of the scenes is very clever and realistic. The subject should be a money bringer to all classes of showmen.

Vitagraph's other film for the present week is a dainty child study, with the title *Lost, Strayed or Stolen*, and it is notable first for its excellent photography and secondly for a well-selected and pretty setting of garden and wood scenery. The two actors in this pretty film are children, of 14 months and 3 years respectively, and the subject first shows them in a summer house, from which they gradually wander farther and farther away until they are well into the wood, where they sit down on a flower bank (a pretty scene). Meanwhile, an alarmed mother is looking for her children, and unable to find them, enlists the aid of a big St. Bernard dog, which rapidly leads her to the children's hiding place. As a picture this subject is exceptionally attractive, and should make a strong appeal at drawing-room or other private entertainments.

Graphic.

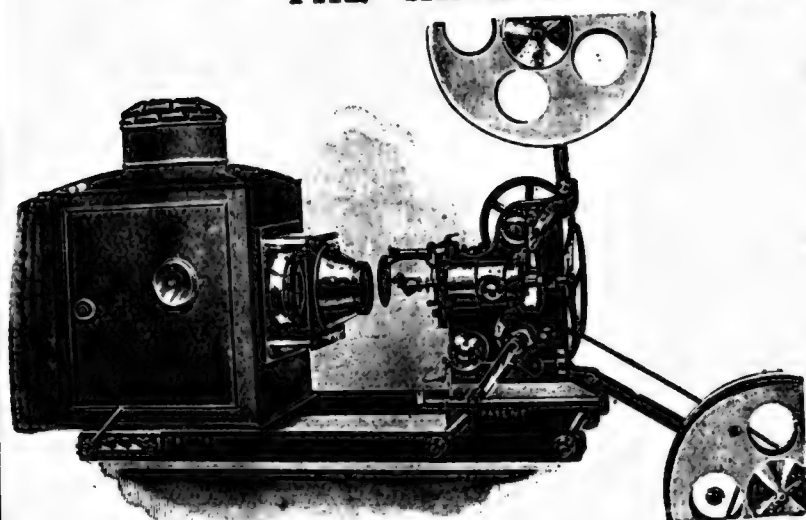
This firm's picture of the Duke of Orlean's Shooting Party has been given a place of honour in the programme of the Palace Theatre. The subject was taken for the Duke's own use, but the Palace authorities, liking the picture, were able to secure permission for its exhibition.

Urban-Eclipse.

The Urban list is an all-story one this week, three subjects, two dramatic, and one comic, forming their output. Of these the best in our opinion is the comic, *The Laundrymaid's Joke*. The proprietor of the laundry has a husband with a tendency to promiscuous gallantry and the first scene shows him paying attentions to the two pretty maids as they go briskly about their ironing. For revenge, one concocts a sham love-letter making an appointment with the husband,

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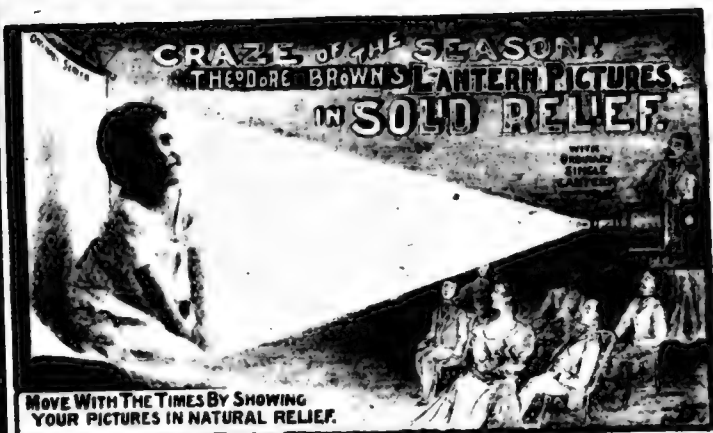
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and places it where the wife is certain to find it. When the latter reads the note, she at once sets out after her husband, who has just left the laundry with two large sacks of clothes for delivery. The weight of these leads him to take a rest on a public seat, first frightening away two little girls who are playing diabolio. The youngsters determine to have revenge on the rough man and as he sits with an arm about either sack, they arrange their hats and cloaks about the latter so that at first sight it appears that the man is seated between two ladies. This is the impression produced on the mind of his wife and in a fury at discovering that things are even worse than she suspected, she launches herself upon her dozing hubby with tooth and nail. When she cools down a little, the husband succeeds in convincing her that her suspicions are baseless, and they affectionately make it up.

Mountaineers' Flirtation introduces us to two young men and two young ladies, their fiancées. One of the men engages in flirtation with his friend's sweetheart, and estranges the latter and his own lady, but things are put straight through an accident which befalls the unfaithful lover while mountain climbing. He is left stranded on a dangerous ledge of rock and rescued by his rival, and the magnanimity of the act so appeals to him that he expresses penitence and restores the lady to her first lover.

Innkeeper's Avarice has a pretty snow setting, for the most part, and is photographically good throughout. The first scene, also a good one, shows us the innkeeper taking leave of his wife and watching her set out on a sleigh journey. Shortly afterwards a lady stops at the inn and partakes of refreshment, and the sight of her well-filled purse so works on the poor innkeeper that he sets out on foot with his gun to intercept her sleigh. Meanwhile, however, the horse of his wife's vehicle has run away and she is thrown from the sleigh to the bottom of a steep bank. The second lady finds her there and lifts her into her own sleigh, and when the innkeeper stops the latter it is to discover to his great remorse that he has attacked the saviour of his wife's life.

Warwick.

At the moment of writing (Tuesday afternoon) this company are expecting their operators back from Lisbon with negatives of the funeral of the murdered King and Crown Prince of Portugal. At their offices we were shown a wire saying that pictures had been secured of the procession and arrival at the church and a close view of the coffin as it was carried into the church. The Warwick film will be sold in two lengths, 300 ft. and 500 ft., and orders will now be received. The Warwick are also busy with the film of the Burns-Palmer match, at Wonderland, and at the time of our call Burns and his opponent were watching the reproduction of the fight on the screen. As our readers will know, the American was victorious in four rounds, Palmer standing no chance whatsoever, and 635 ft. shows the whole contest.

Walturdaw.

Who Wins? is the exciting story of a wicked squire who entices a gipsy girl from her camp and after a series of meetings arranges that she shall meet him at his manor house, where he has made preparation to drug her. Meanwhile, the slighted wife of the squire and the girl's gipsy lover have confided their troubles to one another, and the man has discovered the squire's plan to drug the girl, and determines to defeat it. Unhappily, the squire learns that his secret is out, and calls on his gamekeepers to capture the gipsy and confine him in a stable, which they do. Meanwhile, the girl has discovered how things stand and artfully arranges that the squire himself gets the benefit of the drug, afterwards releasing her lover and bringing about the arrest of the squire.

Nordisk.

This firm have a sensational subject called A Modern Naval Hero. The scene opens in the cabin of the admiral of a fleet which is engaged in bombarding a hostile fort. It is necessary for the success of the bombardment that particulars of the enemy's plans be secured, and two officers volunteer to obtain the necessary papers, and, disguised as fishermen, succeed in landing and in making their way to the headquarters of the enemy, where they hide in the upper story of the general's house and listen to the council which is held. Then when the party has dispersed, a hole is sawn in the floor and one of the spies drops to the floor, secures the papers and hands them up to his companion. He has just time to hide behind a sofa as the officers return, but is discovered and secured, his companion meanwhile fighting his way out and getting clear by jumping into a motor which is passing. On board he delivers the papers, and then sets off to relieve his companion. This he succeeds in doing by entering a sewer, knocking at the wall from time to time until an answering tap tells him he is underneath the other's prison, and he then forces an entrance by removing the stones, and the two get back to the ship, where they are suitably decorated by the admiral for their bravery. This subject is well worked out, and is worth the inspection of the showman appreciating an exciting plot.

Hepworth.

The Doctor's Dodge introduces us to a sick room; an only child is ill and the parents have called the doctor, who makes up some medicine and offers the child a dose, which she petulantly refuses. To induce her to drink the medicine, the doctor has recourse to a ruse, and going away for a moment re-enters in the guise of Father Xmas and succeeds in getting the girl to drink. When the doctor has gone, the window opens and a burglar enters cautiously, and seeing the disguise rapidly arrays himself as Father Christmas. At this stage the girl sees him and remembering the manner in which she has been tricked into drinking the medicine, offers the glass to the supposed doctor with the idea of revenge. The burglar seizes it, drinks up the contents, but quickly finding out that they are not what he expected, emits a howl which quickly brings in the doctor, who seizes him and hands him over to the police.

In The Tell Tale Kinematograph, Hepworth's tell the story of a man's duplicity and how it was revealed by means of living pictures. A young married man is seen enjoying himself in a restaurant with a lady who is not his wife and before parting arranges that she shall send him a wire making an important "business" appointment. This duly comes to hand as the husband and wife are in the drawing room together and the lady quickly packs her husband's bag and sees him off to the station. The husband of course, meets the lady of the first scene and goes off with her to the seaside for a day. They take a seat on the sands and do not notice that a kinematograph operator has levelled his camera at them and is snapping every affectionate embrace. Back at home again the wife inconveniently asks to be taken to a living picture exhibition, which she sees advertised in the paper, and as she will not be put off, the man reluctantly takes her to the hall. All goes well until a seaside scene is put on, and then the man to his horror sees his own flirtation reproduced with perfect clearness. His wife sees it also, and angrily leaping on to the stage drags her husband after by his hair and vigorously expresses her opinions of his unfaithfulness.

Gaumont.

This firm photographed the funeral of the murdered King and Crown Prince of Portugal, and developed the negative with such expedition that twenty-five finished prints were received in London from the Paris office at 4 o'clock Tuesday

afternoon, one of these, put on at the afternoon performance at the Coliseum, being the first picture of the ceremony to be shown in England. Gaumont's also filmed the incidents connected with the memorial services held in London.

Sheffield Photo Co.

Particulars of two comic subjects reach us from this firm. That Nasty Sticky Stuff, shows us an urchin stealing a number of articles from a lady's basket as she stands outside a shop. Among other things the urchin has secured a tube of gum, and with this he proceeds to play a series of practical jokes on everyone he meets. He treats a fence, and an old gentleman sitting on it carries away part of the woodwork with him, and in trying to get free covers his fingers with the adhesive paste and his newspaper sticks fast to them. After a series of similar pranks the boy is caught and suitably punished by being pressed against a tree trunk which has been liberally treated with gum.—Banana Skins opens with a number of people buying the fruit from a hawker in the street and carelessly dropping the skins on the side-walk. As a result furniture removers fall with a heavy piano on top of them, and a policeman taking a charge to the station falls to the ground and his prisoner escapes.

Correspondence.

[We do not accept responsibility for the views expressed by our correspondents.]

TO THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY."

LEGISLATION & LIVING PICTURES.

Sir,—Referring to your article in last issue on the above subject, I, in common with others, applaud the steps being taken to secure the public against any chance of injury from the mismanagement of animated picture shows. That the risk does exist doubtless many of your readers will confess. Recent events show how very careful the operator and in fact, the entire staff should be while the public are at their mercy. The time is opportune for strict legislation on the matter, and the sooner it comes the better it will be for all who have the interest of the work at heart.

I know of shows being run at churches and chapels by mere boys who give their services in most cases for the privilege of turning the handle. Many shows are also spoilt by careless management which brings contempt and ridicule upon one of the most powerful educational instruments of the age. In some cases the firms who sell the apparatus are largely to blame. Some firms not only supply the trade, but give complete exhibitions (including operator's services) at a lower charge than they make for the hire of films alone! Further, they undertake to teach a novice how to operate on condition that the machine and films are purchased or hired from them. I contend no person should be allowed at a machine unless he holds a certificate of ability, nor should any building be used for exhibitions unless furnished with fire-proof box and the scheduled equipment in case of emergency. Offenders should be dealt with in drastic manner in order that the public may be protected against the novice.

A class under proper instructions might be formed for prospective operators and periodical examinations might be held so that at the final examination the pupil might be qualified if successful. Personally I should like to see all the operators join hands in one common brotherhood so that a club room might be taken which members could patronise and become acquainted with each other, this I imagine would give zest and stimulus to the profession generally. Something on the lines of the Lantern Society (now extinct), which was the means of bringing together some of the most prominent men of the time. I hope the present agitation may be productive of much good and that the result will be beneficial to all concerned.—Yours sincerely,

OBSERVER.

[Several of this correspondent's suggestions have already been put into effect. There is already an Operator's Association, which meets in the manner suggested, and steps to examine and certificate the operators have been taken with success by the Kinematograph Manufacturers' Association. One result of the promised legislation seems likely to be that this or a similar examination will be made compulsory.—ED.]

The Italian Kinematograph.

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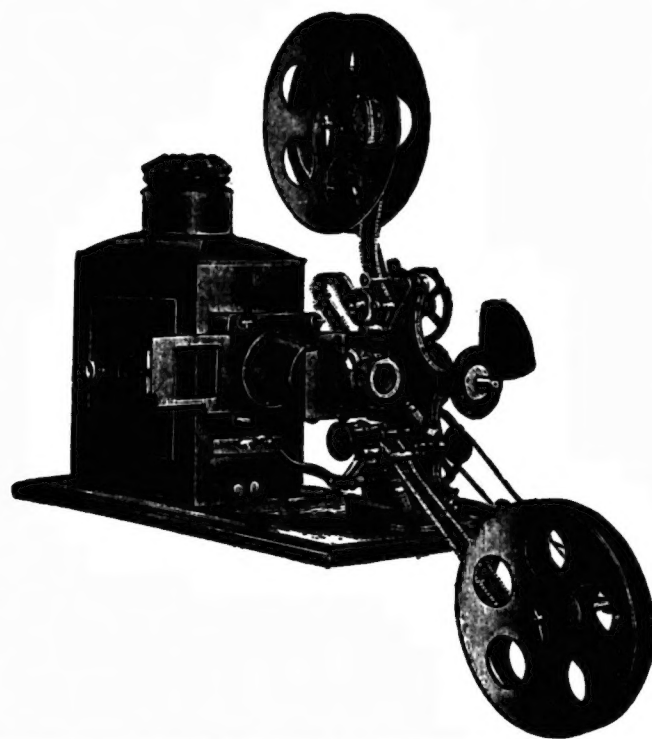
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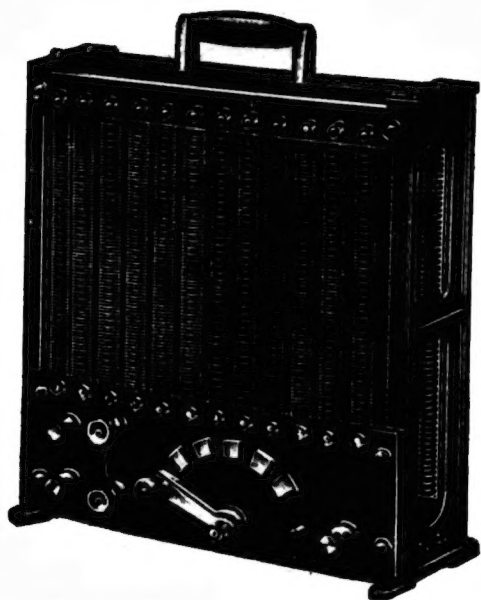
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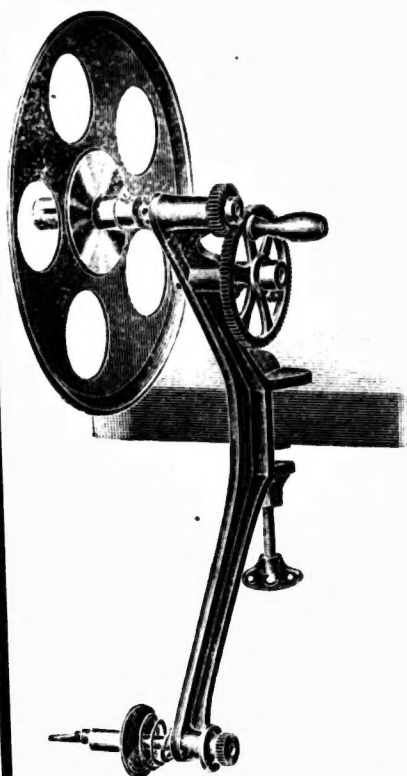
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